

LISA ALGOZZINI, SOPRANO

CV

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CITIZENSHIP: Italian & US-American
LANGUAGES SPOKEN: English / Italian / German
SOCIAL MEDIA: @lisaalgozzini 10k Instagram / @algozzini 3.5k Facebook



“her performance was filled with gripping details.” –Oussama Zahr, *New York Times* (April 13, 2023)
“Algozzini has the dramatic soprano capacity for Lady M” –Heidi Waleson, *The Wall Street Journal* (April 18, 2023)

RECENT:

| | | | |
|---------------------|-----------------------|--|------------------------|
| Nedda | <i>Pagliacci</i> | Opera West: Santa Fe, New Mexico, USA | November 11 - 13, 2022 |
| Donna Elvira | <i>Don Giovanni</i> | State Opera of Liberec: Czech Republic | November 30, 2022 |
| Fiordiligi | <i>Così fan tutte</i> | Wichita, Kansas, USA | December 16 & 17, 2022 |
| Donna Elvira | <i>Don Giovanni</i> | Light Opera of New Jersey | February 24 & 26, 2023 |
| Lady Macbeth | <i>Macbeth</i> | Heartbeat Opera: New York City, USA | April 12 - 22, 2023 |

UPCOMING:

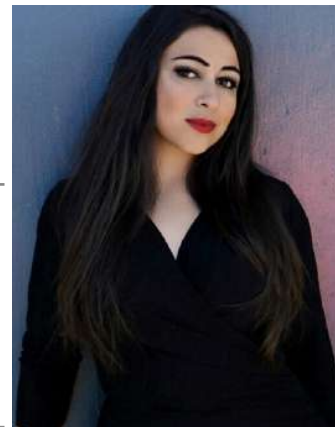
Santuzza / Nedda *Cavalleria Rusticana / Pagliacci* Singapore Lyric Opera November 23 & 24, 2023

| COMPOSER / OPERA | ROLE | THEATER / COUNTRY | CONDUCTOR / DIRECTOR |
|---|----------|--|---|
| BIZET Carmen | Micaela | Festival Santa Fiorentino SPAIN | C: Diego Martín Etxebarria D: Susana Gomez |
| HANDEL. Alcina | Alcina | Kammeroper Schloss Rheinsberg GERMANY | C: Attilio Cremonesi D: Isabel Ostermann |
| HUMPERDINCK Hänsel und Gretel | Gretel | Festival de Ópera San Luis MEXICO | C: Linus Lerner D: Marcelo Buscaino |
| LEONCAVALLO Pagliacci | Nedda | Opera West SANTA FE, USA Singapore Lyric Opera | C: Russell Vinick D: Janice Pantazelos C: Joshua Tan D: Nancy Yuen |
| MAHLER Symphony No. 4 | Soloist | Tonkünstler Ensemble AUSTRIA | C: Philip Nuzzo |
| MASCAGNI Cavalleria rusticana | Santuzza | Singapore Lyric Opera | C: Joshua Tan D: Nancy Yuen |
| MONTEVERDI L'incoronazione di Poppea | Poppea | Greek Opera Festival | C: Philip Modinos D: Jenny Drivala |
| MOZART Così fan tutte | Despina | Teatro del Pavone ITALY | C: Uriel Segal D: Renato Bonajuto |

| | | | |
|------------------------|--------------------------|--|---|
| Così fan tutte | Fiordiligi | Music On Site WICHITA, USA | C: J. Bradley Baker D: Alex Paul Sheerin |
| Don Giovanni | Donna Anna | Vienna Summer Music Festival | C: Christian Schulz D: Vincent Connor |
| Don Giovanni | Donna Elvira | State Opera of Liberec CZECHIA *NOMINATED FOR BEST SINGER OF 2020 Light Opera of New Jersey USA Apollon Theater GREECE Rhodes International Festival GREECE | C: Stanislav Vavřínek D: Dorotty Szalma C: Jason Tramm D: Stefanos Koroneos C: Georgios Galanis D: Stefanos Koroneos C: Akis Baltas D: Stefanos Koroneos |
| Don Giovanni | Zerlina | Metro Chamber Orchestra NEW YORK | C: Philip Nuzzo D: John Horton Murray |
| Le nozze di Figaro | Susanna | Teatro do la Paz MEXICO Trentino Music Festival ITALY Manhattan Opera NEW YORK CITY USA | C: Linus Lerner D: Arturo Rodríguez Torres C: Steven Mosteller D: Patrizia di Paolo C: Keith Chambers D: Walker Lewis |
| Der Schauspieldirektor | Mademoiselle Silberklang | National Theatre of Malta Teatru Manoel VALLETTA, MALTA | C: Michelle Castelletti D: Antonella Misfoud |
| PUCCINI La bohème | Musetta | Opernspiele Munot SWITZERLAND | C: Wiktor Bockman D: Philippe de Bros |
| La bohème | Mimi COVER | Vienna Repertoire Ensemble | |
| Gianni Schicchi | Lauretta | State Opera Plovdiv BULGARIA State Opera Stara Zagora BULGARIA | C: Dian Tchobanov D: Samuel Mungo C: Dian Tchobanov D: Samuel Mungo |
| Suor Angelica | Angelica | Saddleback Opera CONCERT CALIFORNIA USA | C: Scott Farthing |
| VERDI Macbeth | Lady Macbeth | Heartbeat Opera NEW YORK CITY USA | C: Daniel Schlosberg D: Emma Jaster |
| Messa da Requiem | Soloist COVER | Saddleback Chorale CALIFORNIA, USA | C: Scott Farthing |

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BIOGRAPHY



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UPCOMING:

Santuzza / Nedda *Cavalleria Rusticana / Pagliacci* Singapore Lyric Opera November 23 & 24, 2023

Lisa Algozzini is an Italian-American soprano praised by *The New York Times* for her performances "filled with gripping details" and as "powerful and rich in substance" by *Der Tagesspiegel*. Most recently, she received rave reviews for her successful role debut as *Lady Macbeth (MACBETH)* in New York City with the innovative company, Heartbeat Opera. From this important debut, the *Wall Street Journal* deemed her to have the "dramatic soprano capacity" to move forward in some of the most challenging repertoire. In 2023, she will make her debut in the complete double bill as *Santuzza (CAVALLERIA RUSTICANA)* and *Nedda (PAGLIACCI)* with the Singapore Lyric Opera.

She has also performed *Fiordiligi (COSÌ FAN TUTTE)* in Wichita, the title role of Handel's *ALCINA* with Kammeroper Schloss Rheinsberg in Germany, *Micaela (CARMEN)* with the Festival Santa Florentina in Spain, *Musetta (LA BOHÈME)* with Opernspiele Munot in Switzerland, *Nedda (PAGLIACCI)* with Opera West in Santa Fe, *Lauretta (GIANNI SCHICCHI)* with the State Opera Plovdiv and the State Opera Stara Zagora in Bulgaria, *Angelica (SUOR ANGELICA)* in California and has performed all 3-women of *DON GIOVANNI: Zerlina* in New York, *Donna Anna* in Vienna and has become in high demand for her *Donna Elvira* which she has performed all over the world including with the Apollon Theater in Greece, Light Opera of New Jersey, Rhodes International Festival and the State Opera of Liberec in Czechia where her portrayal earned her a nomination for the Best Singer of 2020 at the theater.

Early in her career, she became known for her feisty *Susanna (LE NOZZE DI FIGARO)* with the Teatro de la Paz in Mexico, Trentino Music Festival in Italy and Manhattan Opera in New York, *Despina (COSÌ FAN TUTTE)* with the Teatro del Pavone in Italy where she was partnered with La Scala baritone Bruno Praticò as Don Alfonso, *Gretel (HÄNSEL UND GRETEL)* with the Festival de Opera San Luis in Mexico, *Poppea (L'INCORONAZIONE DI POPPEA)* with the Greek Opera Festival in Athens, *Mademoiselle Silberklang (DER SCHAUSPIELDIREKTOR)* with the National Theatre of Malta and *Adina (L'ELISIR D'AMORE)* in Croatia.

Ms. Algozzini is an alumna of many elite music institutions including The Juilliard School, Aspen Music Festival, Renata Scotto Opera Academy in New York, Dolora Zajick Institute for Young Dramatic Voices, Nico Castel's New York Opera Studio and the Opera Studio at l'Accademia Nazionale di Santa Cecilia in Rome again studying with the legendary soprano Renata Scotto. She currently studies in Berlin with the Romanian dramatic soprano Lavinia Chereches. She was born and raised in Los Angeles, California and holds both US-American and Italian citizenship while currently residing between New York City, Southern California and Vienna, Austria.

Lisa Algozzini has an active social media following with 10k followers on Instagram @lisaalgozzini and 3.5k followers on Facebook @algozzini www.LisaAlgozzini.com

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REVIEWS

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LADY MACBETH - New York City

Spotlighting Lady Macbeth's Anguish: Can What's Done Be Undone? "As Lady Macbeth, Lisa Algozzini charted the gradual degradation of a woman forced to reflect her husband's ambitions back to him. Her "La luce langue" — haunted, fearful and quivering with uncertainty — became an elegy for people that she and Macbeth had not yet murdered, and "Una macchia" had a raw guilt to it...her performance was filled with gripping details."

-Oussama Zahr, *The New York Times* (April 13, 2023) - Lady Macbeth in *Macbeth* with Heartbeat Opera in New York City
Also featured in *The New York Times' Top 5 Things to Do This Weekend*

"Lisa Algozzini has the dramatic soprano capacity for Lady M [Macbeth]"

-Heidi Waleson, *The Wall Street Journal* (April 18, 2023) - Lady Macbeth in *Macbeth* with Heartbeat Opera in New York City

"... if you are producing the Verdi version of Macbeth, you better have a great "Lady M" [Macbeth]. . . Enter Ms. Algozzini, a diminutive Italian soprano who blasts us backwards with her extraordinary vocal cannon. A consummate performer, she can also bring it down for the intimate moments and takes us on the roller coaster of her inner turmoil. At first a schemer, coaxing her husband to become a murderer and ascend to the throne, her doubts and guilt seize her until she can't take it anymore. Macbeth is the one depicted as out of control, while Lady M comes to her senses."

-Loren Lester, *Schmopera* (May 17, 2023) - Lady Macbeth in *Macbeth* with Heartbeat Opera in New York City

"Lisa Algozzini's Lady M [Macbeth] was bold, brittle and fearless. Only when her fate was sealed did her veneer crack. Algozzini soared through the vocal challenges of the role, capturing both the sparkle in the Brindisi and the terror in 'Una macchia è qui tuttora!' as she tried to rid herself of that damned spot...Macbeth recedes into the background as Lady M [Macbeth] takes center stage."

-Rick Perdian, *Seen and Heard International* (April 18, 2023) - Lady Macbeth in *Macbeth* with Heartbeat Opera in New York City

"None of that would matter without great voices and acting, and Lady M [Macbeth] has both, starting with Lisa Algozzini. The diminutive Italian-American soprano makes the title role a tightly wound ball of dark energy. Her rich, powerful voice carries Lady Macbeth's unbridled ambition to the skies, whether she's rising from bed, pushing her husband to violence, or mourning an imaginary lost child. Baritone Kenneth Stavert matches her in strength, intensity and Verdi-worthiness as the thane Macbeth"

-Jon Sobel, *Blogcritics* (April 20, 2023) - Lady Macbeth in *Macbeth* with Heartbeat Opera in New York City

"'Vieni t'affretta' has never seemed this urgent. Lady M [Macbeth] [Lisa Algozzini] is an invincible force to be reckoned with...all the drama really ends with Lady Macbeth's infamous sleepwalking scene. Ms. Algozzini's attack on "Una macchia è qui tuttora" is something you don't dare look away from the consummate actress."

-Tony Marinelli, *Theater Scene* (April 22, 2023) - Lady Macbeth in *Macbeth* with Heartbeat Opera in New York City

DONNA ELVIRA - New Jersey - Syros, Greece - Liberec, Czechia - Rhodes, Greece

*“Soprano Lisa Algozzini’s Donna Elvira . . . coped with her loneliness, torment and abandonment . . . with an incandescent **“Ah, chi mi dice mai.”** She sang **“Ah, fuggi il traditor”** and **“Mi tradi”** with flexible phrasing and resonant warmth.”*

-Courtney Smith, NJArts.net (March 1, 2023) - Donna Elvira in *Don Giovanni* with the Light Opera of New Jersey

*“Lisa Algozzini . . . was **an astonishing Donna Elvira.**”*

-Nora Ralli, Efsyn (May 7, 2022) translated from Greek - Donna Elvira in *Don Giovanni* with the Apollon Theater: Syros, Greece

*“An **ideal role for the small, very powerful** Lisa Algozzini who plays a **poignant character with precise singing.**”*

-Josef Herman, Divadelní noviny (April 14, 2020) translated from Czech - Donna Elvira in *Don Giovanni* with the State Opera Liberec, Czechia

*“Lisa Algozzini as Elvira adds a **remarkable performance.**”*

-Jan Venclík, OperaPlus (March 9, 2020) translated from Czech - Donna Elvira in *Don Giovanni* with the State Opera Liberec, Czechia

NEDDA - Santa Fe, New Mexico, USA

*“...‘Qual fiamma avea’ from Pagliacci by Leoncavallo performed by the **beautiful vocal color** of soprano Lisa Algozzini.”*

-Roberto Capin Valenciano, Paraje Tunero (July 10, 2019) translated from Spanish - Gala Concert as the Winner of 3 awards in the Concorso de Canto Linus Lerner in San Luis Potosi, Mexico

MUSETTA - Schaffhausen, Switzerland

*“**Setting a perfect scene and the audience’s favorite** was Musetta, sung by Lisa Algozzini.”*

-Mark Liebenberg, Schaffhauser Nachrichten (August 17, 2018) translated - Musetta in *La bohème* with the Opernspiele Munot in Switzerland

“Algozzini . . . performs Musetta with great temperament. In this way, she kisses her elderly lover on the head while she winks over to Marcello, whom she still loves. As the soprano sings the first tender notes of the aria, ‘Quando men vo,’ it suddenly becomes quiet on the tower.”

-Maria Gerhard, Schaffhauser Nachrichten (August 10, 2018) translated - Musetta in *La bohème* with the Opernspiele Munot in Switzerland

ALCINA - Rheinsberg, Germany

*“Alcina, from soprano Lisa Algozzini, was **powerful and rich in substance**”*

-Carsten Niemann, Der Tagesspiegel (July 23, 2016) translated from German - title role of Handel's *Alcina* with Kammeroper Schloss Rheinsberg in Germany

*“ . . . with Lisa Algozzini **full of power** [as Alcina]”*

-Peter Buske, Märkische Oderzeitung / Ruppiner Anzeiger (July 25, 2016) translated from German - The title role of Handel's *Alcina* with the Kammeroper Schloss Rheinsberg in Germany

MICAELA - Barcelona, Spain

*“Highlights to point out: . . . the arrival of Micaela (Lisa Algozzini) in the third act where she was very successful at bringing the cast together with her **dramatic intensity**”*

-Jorge de Persia, La Vanguardia (July 21, 2015) translated from Catalan - Micaëla in *Carmen* with the Festival Santa Florentina in Spain

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REPERTOIRE

ROLES PERFORMED

BIZET - *Carmen* (Micaela)

DONIZETTI - *L'elisir d'amore* (Adina)

HANDEL - *Alcina* (Alcina)

HUMPERDINCK - *Hänsel und Gretel* (Gretel)

LEONCAVALLO - *Pagliacci* (Nedda)

MAHLER - *Symphony No. 4*

MASCAGNI - *Cavalleria rusticana* (Santuzza)

MONTEVERDI - *L'incoronazione di Poppea* (Poppea)

MOZART
Così fan tutte (Despina / Fiordiligi)
Don Giovanni (Donna Anna / Donna Elvira / Zerlina)
Le nozze di Figaro (Susanna)
Der Schauspieldirektor (Mlle. Silberklang)

PUCCINI
La bohème (Mimi - cover, Musetta)
Gianni Schicchi (Lauretta)
Suor Angelica (Angelica)

PURCELL - *Dido and Aeneas* (Sorceress)

VERDI
Macbeth (Lady Macbeth)
Messa da Requiem (Soprano - cover)

ROLES RECOMMENDED

BELLINI - *Norma* (Norma)

BIZET - *Carmen* (Carmen)

BOITO - *Mefistofele* (Margherita)

CATALANI - *La Wally* (Wally)

CHERUBINI - *Medea* (Medea)

CILEA - *Adriana Lecouvreur* (Adriana Lecouvreur)

GIORDANO
Andrea Chenier (Maddalena di Coigny)
Fedora (Princess Fedora Romanov)

GLUCK - *Iphigénie en Tauride* (Iphigénie)

GOUNOD - *Faust* (Marguerite)

MASCAGNI - *L'amico Fritz* (Suzel)

MENOTTI - *The Consul* (Magda Sorel)

MOZART
Idomeneo (Elettra)
La clemenza di Tito (Vitellia)

OFFENBACH - *Les Contes d'Hoffmann* (Antonia)

PONCHIELLI - *La Gioconda* (Gioconda)

PUCCINI
Madama Butterfly (Cio-Cio San)
Manon Lescaut (Manon Lescaut)
Tosca (Floria Tosca)
Il tabarro (Giorgetta)

PURCELL - *Dido and Aeneas* (Dido)

VERDI
Un ballo in maschera (Amelia)
Don Carlo - Don Carlos (Elisabetta - Élisabeth)
La forza del destino (Leonora)
Nabucco (Abigaille)
Otello (Desdemona)
Simon Boccanegra (Amelia)