



LISA ALGOZZINI, *soprano*

CONTACT



Vox International Artists

SAN FRANCISCO OFFICE

Zachary Gordin - President & CEO
Info@VoxArtists.com - (510) 332-7743

LOS ANGELES OFFICE

Peter Somogyi - Senior VP
Peter@VoxArtists.com - (818) 231-0075

www.LisaAlgozzini.com

Member of AGMA

Languages spoken: English, German & Italian



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BIOGRAPHY

Lisa Algozzini is an Italian-American soprano who has been recognized for having a powerful stage presence and a voice that possesses a colorful, rich, Italianate quality. Most recently she has sung **Musetta** in *La bohème* with the Opernspiele Munot in Switzerland where her portrayal was praised for "setting the perfect scene and the audience's favorite" by the *Schaffhauser Nachrichten*, the title role of Handel's *Alcina* with the Kammeroper Schloss Rheinsberg in Germany which was described as "powerful and rich in substance" by *Der Tagesspiegel*, **Susanna** in *Le nozze di Figaro* at the Teatro de la Paz in Mexico, Trentino Music Festival in Italy, Manhattan Opera in New York, **Lauretta** in *Gianni Schicchi* at the State Opera Stara Zagora and the State Opera Plovdiv in Bulgaria, **Despina** in *Così fan tutte* at the Teatro del Pavone in Italy where she was partnered with La Scala baritone **Bruno Praticò** as Don Alfonso, **Micaëla** in *Carmen* with the Festival Santa Florentina in Spain where was noted for her "dramatic intensity" by *La Vanguardia*, **Zerlina** in *Don Giovanni* in New York, **Poppea** in *L'incoronazione di Poppea* with the Greek Opera Festival in Athens, **Donna Anna** in *Don Giovanni* with the Vienna Summer Music Festival, **Adina** in *L'elisir d'amore* in Croatia, **Mahler's Symphony No. 4** with the Tonkünstler Ensemble in Vienna and has made her **Carnegie Hall Debut** as the **2nd Place Winner** in the **Nico Castel International Master Singer Competition**. In 2019, she will be **Musetta** in *La bohème* with the **National Theatre of Belgrade**.

She is an alumna of many elite music institutions including **The Juilliard School, Aspen Music Festival, Renata Scotto Opera Academy, Dolora Zajick Institute for Young Dramatic Voices, Nico Castel's New York Opera Studio** and **l'Accademia Nazionale di Santa Cecilia** in Rome, Italy again studying with her mentor the legendary soprano **Renata Scotto**. Ms. Algozzini holds both American and Italian citizenship and was born and raised in Los Angeles, California.



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REVIEWS

Musetta in *La bohème*

Opernspiele Munot, Switzerland:

"Setting the perfect scene and the audience's favorite was Musetta, sung by Lisa Algozzini." -Mark Liebenberg *Schaffhauser Nachrichten*, August 17, 2018

"Algozzini performs Musetta with great temperament..." -Maria Gerhard, *Schaffhauser Nachrichten*, August 10, 2018

Alcina in Handel's *Alcina*

Oper Schloss Rheinsberg, Germany

"Alcina, from soprano Lisa Algozzini, was powerful and rich in substance..." -Carsten Niemann, *Der Tagesspiegel*, July 23, 2016

"...with Lisa Algozzini full of power [as Alcina]..." Peter Buske, *Märkische Oderzeitung / Ruppiner Anzeiger*, July 25, 2016

Micaëla in *Carmen*

Festival Santa Florentina, Spain

"Highlights to point out:...the arrival of Micaela (Lisa Algozzini) in the third act, where she was very successful at bringing the cast together with her dramatic intensity" -Jorge de Persia, *La Vanguardia*, July 20, 2015

Guest Soloist in a *Concert*

Oper Schloss Rheinsberg, Germany

"A highlight was the singing of the Italian-American soprano, Lisa Algozzini, in her American song 'If I Loved You' [from *Carousel* by Rodgers]." -Peter Buske, *Märkische Oderzeitung / Ruppiner Anzeiger*, July 11, 2016

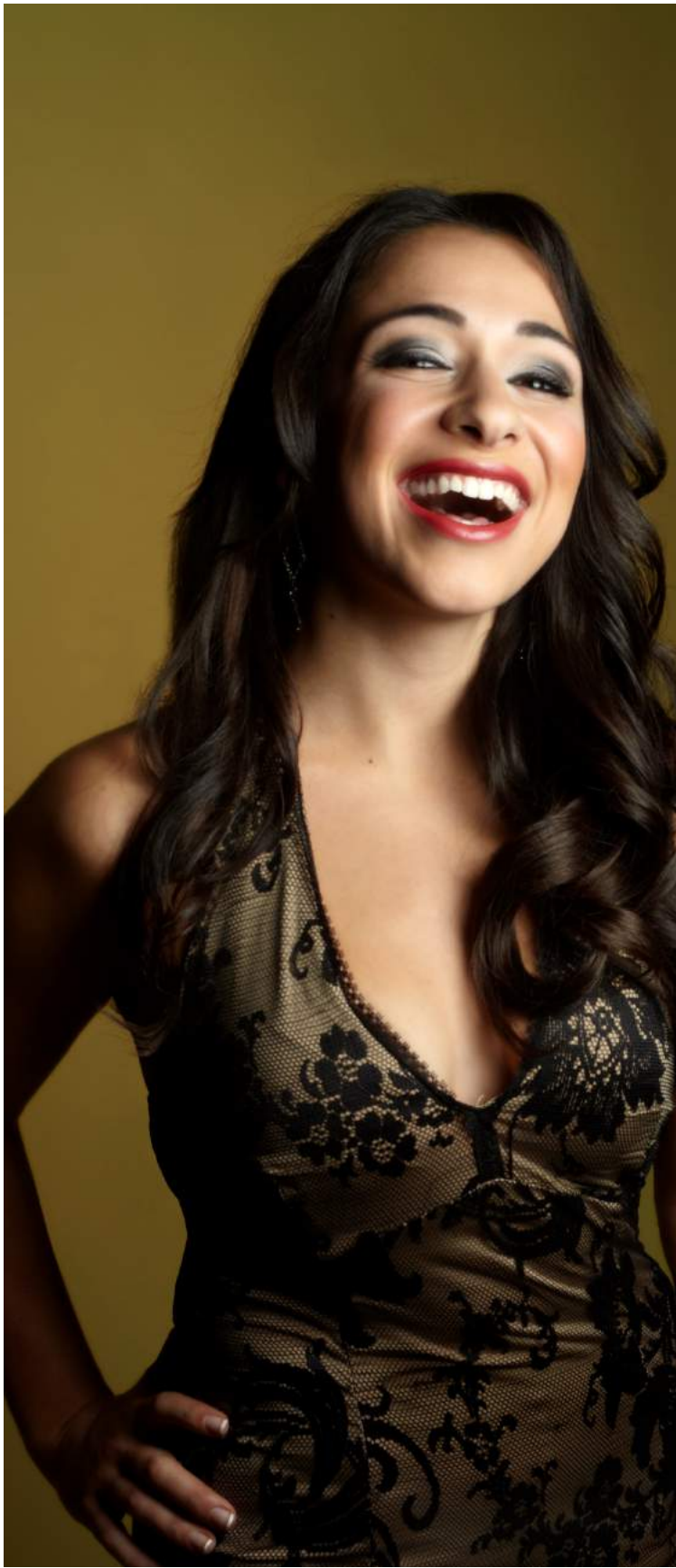
"The concert opened with Lisa Algozzini...who set the first highlight...The singing of Lisa Algozzini and Linard Vrieling shone in the duet by Donizetti [from *L'elisir d'amore*]." -Peter Buske, *Märkische Oderzeitung / Ruppiner Anzeiger*, July 11, 2016



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REPERTOIRE

BEETHOVEN	<i>Fidelio</i>	Marzelline*
BIZET	<i>Carmen</i>	Micaëla~
DAVIES	<i>Cinderella</i>	Medusa~
DONIZETTI	<i>Don Pasquale</i> <i>L'elisir d'amore</i>	Norina* Adina~
GLUCK	<i>Orfeo ed Euridice</i>	Euridice*
HANDEL	<i>Alcina</i> <i>Giulio Cesare in Egitto</i>	Alcina~ Cleopatra*
MAHLER	<i>Symphony No. 4</i>	Soprano soloist~
MONTEVERDI	<i>L'incoronazione di Poppea</i>	Poppea~
MOZART	<i>Così fan tutte</i> <i>Don Giovanni</i> <i>Mitridate, re di Ponto</i> <i>Le nozze di Figaro</i> <i>Die Zauberflöte</i>	Despina~ Zerlina~ Donna Anna~ Ismene~ Susanna~ Pamina~ 1st Knabe~ 1st Dame>
PERGOLESI	<i>La serva padrona</i>	Serpina*
PUCCINI	<i>La bohème</i> <i>Gianni Schicchi</i>	Mimi* Musetta~ Lauretta~
PURCELL	<i>Dido and Aeneas</i>	Sorceress~
RAVEL	<i>L'Enfant et les sortilèges</i>	La chauve-souris~
VAN DE VATE	<i>All Quiet on the Western Front</i>	Erna~
VERDI	<i>Un ballo in maschera</i> <i>Messa da Requiem</i>	Oscar* Soprano soloist+
WEILL	<i>Street Scene</i>	Graduation Girl~ Rose Maurrant*

~ Complete roles performed > Upcoming roles + Covered * Roles prepared



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LANGUAGES SPOKEN: English / German / Italian

<u>ROLE</u>	<u>OPERA</u>	<u>THEATER</u>	<u>CONDUCTOR / DIRECTOR</u>	<u>YEAR</u>
Musetta (<i>upcoming</i>)	<i>La bohème</i>	National Theatre of Belgrade	Bojan Sudić / Predrag Protić	2019
Despina	<i>Così fan tutte</i>	Teatro del Pavone (Perugia, Italy)	Uriel Segal / Renato Bonajuto	2018
Musetta	<i>La bohème</i>	Opernspele Munot (Switzerland)	Wiktor Bockman/ Philippe de Bros	2018
Poppea	<i>L'incoronazione di Poppea</i>	Greek Opera Festival (Athens)	Philip Modinos / Jenny Drivala	2017
Susanna	<i>Le nozze di Figaro</i>	Teatro de la Paz (Mexico)	Linus Lerner / Arturo Rodríguez Torres	2017
Donna Anna	<i>Don Giovanni</i>	Vienna Summer Music Festival	Christian Schulz / Vincent Connor	2017
Alcina	<i>Alcina</i> (Handel)	Oper Schloss Rheinsberg (Germany)	Attilio Cremonesi / Isabel Ostermann	2016
Adina	<i>L'elisir d'amore</i>	Hrvatske Glazbene Mladeži (Croatia)	Balazs Kocsar/Berislav Jerković	2016
Susanna	<i>Le nozze di Figaro</i>	Manhattan Opera (New York)	Keith Chambers / Walker Lewis	2015
Micaëla	<i>Carmen</i>	Festival Santa Florentina (Spain)	Diego Martín Etxebarria / Susana Gomez	2015
Lauretta	<i>Gianni Schicchi</i>	State Opera Plovdiv & Stara Zagora	Dian Tchobanov/Samuel Mungo	2015
Zerlina	<i>Don Giovanni</i>	Metro Chamber Orchestra (NY)	Philip Nuzzo / John Horton Murray	2015
Susanna	<i>Le nozze di Figaro</i>	Trentino Music Festival (Italy)	Steven Mosteller / Patrizia di Paolo	2014
Soprano Soloist	<i>Symphonie Nr. 4</i> (Mahler)	Tonkünstler Ensemble (Vienna)	Philip Nuzzo	2014
Erna	<i>All Quiet on the Western Front</i>	Vienna Modern Masters (Vienna)	Philip Nuzzo	2014
Ismene	<i>Mitridate, re di Ponto</i>	Saddleback Opera Theater (California)	Scott Farthing	2011
Eve	<i>The Creation</i> (Haydn)	Saddleback Opera Theater (California)	Scott Farthing	2010
Pamina	<i>Die Zauberflöte</i>	Saltnote Stageworks (D.C.)	William Vendice / Cynthia Edwards	2008
Pamina	<i>Die Zauberflöte</i>	Luckman Fine Arts Center (CA)	Steven Byess/Vera Lucia Calabria	2008
La chauve-souris	<i>L'Enfant et les Sortilèges</i>	Luckman Fine Arts Center (CA)	Sean Newhouse/Vera Lucia Calabria	2007
Musetta (<i>scenes</i>)	<i>La bohème</i>	Renata Scotto Opera Academy (NY)	Kent Nagano / Renata Scotto	2006
Erster Knabe	<i>Die Zauberflöte</i>	Juilliard Opera Studio (New York)	Kenneth Merrill/Edward Berkeley	2006
La chaise de paille	<i>L'Enfant et les Sortilèges</i>	Juilliard Opera Center (New York)	Yves Abel / Lillian Groag	2004
Mimi (<i>scenes</i>)	<i>La bohème</i>	Aspen Music Festival	George Manahan / Edward Berkeley	2004
Norina (<i>scenes</i>)	<i>Don Pasquale</i>	Aspen Music Festival	Kenneth Merrill / Edward Berkeley	2004
Sorceress	<i>Dido and Aeneas</i>	Orange County School of the Arts	John Ballerino / Ann Dugaw	2002
Graduation Girl	<i>Street Scene</i>	Aspen Music Festival	Julius Rudel / Edward Berkeley	2002
Medusa	<i>Cinderella</i> (Davies)	Opera Pacific (California)	Henri Venanzi / Roberta K. Smith	2001

Vocal Teachers / Coaches: Renata Scotto, Fabiana Bravo and William Vendice

EDUCATION AND ADVANCED TRAINING

l'Accademia Nazionale di Santa Cecilia, Opera Studio, with Renata Scotto (ITALY): 2009

Dolora Zajick Institute for Young Dramatic Voices (UTAH): 2007

New York Opera Studio, Nico Castel (NEW YORK): 2007

Renata Scotto Opera Academy, (NEW YORK): 2006

The Juilliard School (NEW YORK): 2004-2006

Aspen Music Festival (COLORADO): 2002, 2003, and 2004